**Morning Lecture Series**

10:30 AM - 12 PM

Elizabeth D Herman and Marissa Schwartz Taylor

PRESENT “THE WOMEN OF THE 116TH CONGRESS”

Commonwealth Ballroom

---

**LUNCH BREAK**

EXHIBIT ROOM OPENS | NOON - 6 PM | BLUE RIDGE ROOM

PORTFOLIO REVIEW SIGN-UPS | 1 PM | FAIRFAX ROOM

<table>
<thead>
<tr>
<th>Workshop Locations</th>
<th>Commonwealth Ballroom A</th>
<th>Commonwealth Ballroom B</th>
<th>Commonwealth Ballroom C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afternoon Workshop Session I</td>
<td>Audio Reporting In Three Acts: Plan, Do, Edit</td>
<td>How to Travel Thousands of Miles Together and Not Kill Each Other</td>
<td>How the Canon 1D X Mark III Will Work For You</td>
</tr>
<tr>
<td>1:30 - 2:45 PM</td>
<td>BEC FELDHAUS ADAMS</td>
<td>BOB BROWN AND BILL LOHMANN</td>
<td>TONY KURDZUK</td>
</tr>
<tr>
<td>Afternoon Workshop Session II</td>
<td>Audio Is For Lovers</td>
<td>Straight Talk: The Do's and Don'ts of Working with Photo Editors</td>
<td>From Fear to Flash: 3 Steps to Better Lighting</td>
</tr>
<tr>
<td>3:15 - 4:30 PM</td>
<td>BEC FELDHAUS ADAMS</td>
<td>GABRIELLA DEMCZUK, AVI GUPTA AND MICHAEL WICHITA</td>
<td>JC CAREY</td>
</tr>
</tbody>
</table>

---

**Afternoon Break** sponsored by Canon

Evening Lecture Series

5 - 6 PM

Idris Talib Solomon

Commonwealth Ballroom

---

**Networking** | NOVA LOUNGE

Portfolio Reviews

8:30 - 10:30 PM

Individual Portfolio Reviews

Group Multimedia and Video Reviews
NORTHERN SHORT COURSE XXXIX
DAY 2 FRIDAY 03.06.2020

REGISTRATION OPEN | 8:30 AM
EXHIBIT ROOM OPEN | 8:30 AM - 6:30 PM

Morning Lecture Series
9:30 - 10:30 AM

André Costantini
Commonwealth Ballroom

Morning Session
11 AM - 12:15 PM

Passion and Process: Making a Documentary at a Newspaper
SHIRA STOLL

Unseen: A Conversation on Photography and Failure
RYAN CHRISTOPHER JONES AND JACKIE RUSSO

Copyright: How And Why
ALICIA CALZADA

LUNCH BREAK
PORTFOLIO REVIEW SIGN-UPS | 1:00 PM | FAIRFAX ROOM | See Page 4 for more details

Afternoon Session I
1:45 - 3 PM

Aerial Storytelling Using Drones
ANDREW P. SCOTT, MELISSA LYTTLE AND THOMAS P. COSTELLO

How to Find (and Keep) a Mentor and Community
SUSAN BIDDLE, CHLOE COLEMAN AND JACK GRUBER
Moderated by LINDA EPSTEIN

The Art of the Edit
JARRAD HENDERSON

Afternoon Session II
3:15 - 4:30 PM

Big Stories With Small Teams
CORRINE CHIN

Marketing 101: Start-ups, Students, and Staffers
JAMIE ROSE

The Nuts And Bolts of a Photographer’s Contract
ALICIA CALZADA

AFTERNOON BREAK sponsored by Canon

Evening Lecture Series
5 - 6 PM

Jacquelyn Martin, Chip Somodevilla and Eric Thayer
COVERING POLITICS: FROM THE CAMPAIGN TRAIL TO THE WHITE HOUSE
MISERATED BY LAWRENCE JACKSON

SPECIAL EVENTS
PRINT SWAP to benefit the Michel du Cille Scholarship
6 PM | Commonwealth Ballroom A

HAPPY HOUR co-hosted by
6:30 - 9 PM | Nova Bar

Portfolio Reviews
8:30 - 10:30 PM

Individual Portfolio Reviews

Multimedia And Video Group Reviews

Evolving With the Changing World We Work In
<table>
<thead>
<tr>
<th>Location</th>
<th>Commonwealth A</th>
<th>Commonwealth B</th>
<th>Commonwealth C</th>
<th>Fairfax</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morning Session</td>
<td>Adapt: Making The Most of Any Story</td>
<td>Pitching: It's Every Freelancer's Fear - and How We Make the Money!</td>
<td>Make Your Audience Care</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EMILY KALLMYER AND RUTH MORTON</td>
<td>CAITLIN KELLY</td>
<td>JESSICA KOSCIELNIAK</td>
<td></td>
</tr>
<tr>
<td>Afternoon Session I</td>
<td>Working Freelance: Finding Success</td>
<td>Finding Our Voices</td>
<td>Great Sports Photography in Your Own Backyard</td>
<td>STEPH CHAMBERS</td>
</tr>
<tr>
<td></td>
<td>MATT CIPOLLONE</td>
<td>JAHI CHIKWENDIU</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Afternoon Session II</td>
<td>Solo Storytelling: Doing it Alone, Doing it Well</td>
<td>High-resolution Data Workflows for Photography and Videography</td>
<td>Marketing 201: Freelancers + Photo Businesses</td>
<td>JAMIE ROSE</td>
</tr>
<tr>
<td></td>
<td>ISABEL SANCHEZ</td>
<td>DREW GERACI</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MASTERS CLASS:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRE-REGISTRATION REQUIRED</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Copyright Registration</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALICIA CALZADA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evening Lecture Series</td>
<td>Ben Brody</td>
<td>Stand Out from the Crowd to Survive in TV</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Commonwealth Ballroom</td>
<td>KATHY REYNOLDS</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Northern Short Course Awards and NPPA Honors Reception

7:30 PM | Commonwealth Ballroom

Limited tickets available for purchase ($30) at the NSC Registration Desk. Pre-purchased tickets will be available for pick-up on Saturday.

Evolving With the Changing World We Work In
NSC 2020 WELCOME EVENT

Present Yourself Like a Pro
JAMIE ROSE

Come meet other attendees and get some great tips. When you attend a conference, it’s easy to get overwhelmed. From making the right impression to describing your next big project articulately, you need to have a plan. Veteran NSC attendee and presenter, Jamie Rose, of Momenta and Wildfire Media, will help you make the most of this three-day conference.

Coffee & Snacks Sponsored by
WEDNESDAY | 7:30 PM
Commonwealth Ballroom

THE XXXIX NORTHERN SHORT COURSE AWARDS and NPPA HONORS RECEPTION

Join us as we wrap up our 39th annual workshop with a cocktail reception to honor the winners of the NSC 2020 Photo and Multimedia Contest and the recipients of the NPPA Honors and Recognition Awards.

A limited number of tickets are available for purchase for $30 online prior to the NSC, on-site at the Registration Desk or at the door (if available) the night of the event. Pre-purchased tickets may be picked up at the Registration Desk starting Saturday morning.

SATURDAY | 7:30 PM
Commonwealth Ballroom

CONNECT & GROW

PORTFOLIO REVIEWS
Have your work reviewed 1-on-1 by members of the faculty and leaders in the industry. Sign up in the Fairfax Room at 1 p.m. on Thursday and Friday.
THURSDAY & FRIDAY | 8:30 - 10:30 PM

MULTIMEDIA GROUP REVIEWS
Present your multimedia project in an open group session and get feedback from members of the faculty and leaders in the industry. Sign up in the Fairfax Room at 1 p.m. on Thursday and Friday.
THURSDAY & FRIDAY | 8:30 - 10:30 PM

ONE-ON-ONE WITH AN ATTORNEY
Have a specific question about your contract or copyright issue? Bring your questions for a 20-minute individual session with NPPA Deputy General Counsel Alicia Calzada. Sign up in the Fairfax Room at 1 p.m. on Friday.
FRIDAY | 8:30 - 10:30 PM

THE 2020 NSC PRINT SWAP
To benefit the Michel du Cille Scholarship Foundation
FRIDAY | 6 PM | Commonwealth Ballroom A

Join our Friday Night Print Swap to get some fresh art for your walls and benefit a great cause: The Michel duCille Scholarship Foundation, which supports emerging photojournalists who embody the compassion and respect that defined du Cille’s career.

To participate, bring your print and $20 cash to the door at 6 p.m. on Friday. Numbers will be assigned and drawn in random order starting at 6:15 p.m. Pick your favorite print from those remaining, and don’t forget to have it signed by the photographer!

FREE PRINTS PROVIDED BY
Canon

Canon will provide complimentary prints for Northern Short Course attendees starting Thursday, March 5 at 12 p.m. Bring a high-resolution digital file sized 11x14 to 11x17 to the Canon booth in the Exhibit Room.

GOLD LEVEL SPONSOR:
Nikon

SILVER LEVEL SPONSOR:
Sony